Concerned that aviation security is eclipsing aviation safety in the wake of September 11, they encourage federal agencies to strike a better balance between the two. Finally, in order to address the FAA's poor track record in rush to investigate, elected officials offer condolences and promise to find the cause, and airlines and plane manufacturers seek to avoid responsibility. Regulations are frequently proposed in response to a particular incident, but...
Breaking News by Alan Rusbridger demonstrates how journalism is increasingly computer-generated. Algorithms select which stories we see. The Internet allows consequential revelations, closely guarded secrets, and dangerous misinformation to spread at the speed of a click. In this book, Rusbridger offers a vital assessment of the risks and rewards of practicing journalism in a high-impact, high-stress time. The business of journalism has transformed from close range to high-stress environments, with important implications for the intersections of journalism and advocacy.

The book explores the social responsibilities of the journalist during times of military conflict. Rusbridger examines how news media treatments of international crises, especially the one underway in Iraq, are increasingly becoming the subject of public controversy. The book features contributions from key players involved in the reporting of leaks of classified information by Edward Snowden, including Alan Rusbridger, former editor-in-chief of The Guardian; ex-New York Times reporter James Risen; and several other prominent journalists and legal experts.

Rusbridger vividly observes the media's transformation from close range while also offering a vital assessment of the risks and rewards of practicing journalism in a high-impact, high-stress time. The book is essential reading for researchers, teachers, and practitioners in the field of journalism and media studies, as well as for journalists themselves. It highlights the importance of protecting the press and ensuring the free flow of information in a world increasingly dominated by computer-generated news.

Asian Americans and the Media provides a concise, thoughtful, critical, and cultural studies analysis of U.S. media representations of Asian Americans. The book also addresses the role of Asian American media in shaping public opinion and policy, as well as the intersection of media representation and cultural identity. It is an essential read for students, scholars, and practitioners in the field of media studies and Asian American Studies.